

Tamo Aí Na Atividade

Standard tuning

♩ = 165

od. guit.

1 2 3 4 5 *sl.* 6

7 8 9 *sl.*

Verso

10 11 12 13 14

15 16 17 18 19 20

Quebrada

21 22 23

24 *sl.* 25 26

33 34 35 36 37 38 16

6 6 6 6 6 6 6 6 6 6 16 14-16 14

6 6 7 7 6 6 7 7 8 8 15 15 (15)

6 6 8 8 6 6 8 8 8 8 15 15 (15)

8 8 8 8 8 8 8 8 8 8 15 15 (15)

full

The musical score for 'The Rose Tree' is presented in a three-staff system. The top staff is a vocal line with a treble clef, featuring a melody with various note values and rests. The middle staff is a guitar line with a treble clef, containing chords and single notes. The bottom staff is a bass line with a bass clef, also containing chords and single notes. The score is divided into measures by bar lines, with measure numbers 50, 51, 52, 53, and 54 indicated above the staff. The key signature has one sharp (F#), and the time signature is 4/4.

The musical score for 'T A B' spans measures 65 to 71. Measure 65 contains a '16' annotation with a curved arrow pointing to a dashed line labeled 'full'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody in measure 65 consists of a series of eighth notes. Measures 66 through 71 show a continuation of the melody with various rests and note values.

[illegible]

Ponte Overdriven Guitar

80 81 82 83

84 85 86 87

Verso1

88 89 90 91 92 93

Riff

94 95 96 97 98

99 100 101 102

Refrão

Saida

107 108 109 110

T
A
B

8 8 8 8 8 8 X-6-8-6 6 11-11-11-11-11-11 10-10-10-10-10-10-10-10
8 8 8 8 8 8 (8) 8 8 11-11-11-11-11-11 10-10-10-10-10-10-10-10
6 6 6 6 6 6 9 9 9 9 9 9 8 8 8 8 8 8 8 8

Fim