

Tamo Aí Na Atividade

Standard tuning

$\text{♩} = 165$

el.guit.

1 2 3 4 5 6 6 6 6 7 6 6

4/4 6/8

Verso

8 9 10 11 12 13 6 6 6 6 6 6

4/4 6/8 4/4

14 15 16 17 18 6 6 6 6 6 6 6 6 6 6 6 6

6/8

Quebrada

19 20 21 22 23 24 6 6 6 6 6 6 6 6 6 6 6 6

4/4 6/8 4/4

Verso2

25 26 27 28 29 30 6 6 6 6 6 6 6 6 6 6 6 6

6/8 4/4 6/8

31 32 33 34 35

TAB

Riff

36 37 38 39 40

TAB

Refrão

41 42 43 44 45

TAB

Saida

46 47 48 49 50 51 52

TAB

Verso3

Riff

53 54 55 56 57

TAB

58 59 60 61 62

TAB

Bateria

63 64 65 66 67 68

Verso4

Electric Guitar (jazz)

Electric Guitar (clean)

69 70 71 72 73

74 75 76 77 78

Ponte

79 80 81 82 83 84

Verso1

85 86 87 88 89 90

91 92 93 94 95

96 6 6 97 6 6 98 6 6 99 6 6 100 6 6

TAB 7 7 6 6 7 7 6 6 7 7 6 6 7 7 6 6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Diagram showing musical notation for measures 96-100. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The lyrics 'The Rose Tree' are written below the staff. The notes are: 96: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter); 97: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter); 98: C4 (half), B3 (half); 99: A3 (half), G3 (half); 100: F3 (half), E3 (half), D3 (half), C3 (half).

[illegible]

106 107 108 109 110

T

A

B

3 3 3 3 3 3 8 8 8 8 8 8 3 3 3 3 3 3 11 11 11 11 11 11 3 3 3 3 3 3 3 3

3 3 3 3 3 3 8 8 8 8 8 8 3 3 3 3 3 3 11 11 11 11 11 11 3 3 3 3 3 3 3 3

1 1 1 1 1 1 6 6 6 6 6 6 1 1 1 1 1 1 9 9 9 9 9 9 1 1 1 1 1 1 1 1

3x

111 112 113 114 115 *sl.*

T

A

B

11-11-11-11-11-11 3-3-3-3-3-3-3-3 5-6-5 6 (8) 9-11 (11) 5-6-5 6

9-9-9-9-9-9 1-1-1-1-1-1-1-1

Distortion Guitar *sl.* Distortion Guitar *sl.*

	121	122	123
T			
A			
B			