

Sweet Child O' Mine

Guns N' Roses

Tune down 1/2 step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♩ = 125

Intro

Gt. Solo

15 14 12 14 14 12 14 12 14 14

[illegible]

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written in eighth notes, with measures 9, 10, and 11 indicated. Below the staff is a tablature section with three lines labeled T, A, and B. The tablature uses numbers 12, 14, and 15 to indicate fret positions, with some measures showing double fretting (e.g., 14-12).

12 13 14

TAB

15 16 17

TAB

18 19 20

TAB

21 22 23

TAB

Primeira Parte

24 25 26 27 28

TAB

29 30 31 32 33 34

T
A
B

35 36 37 38 39 40

T
A
B

Refrão

41 42 43

T
A
B

44 45 46

T
A
B

47 48 49 50

T
A
B

51 52 53 54

P P

full full full full

T
A
B

12 14 14 12 14 12 14 12 14 15 15 14

Segunda Parte

55 56 57 58 59 60

T
A
B

(14) (14)

61 62 63 64 65 66

T
A
B

67 68 69 70 71 72

T
A
B

Refrão

73 74 75

T
A
B

14 15 14 13 12 10 15 14 11 14 14 14 10 12 10 12 12 15 14 12 14 14 12

76 77 78 H

TAB

Ponte

79 80 81 82 P P P

TAB

83 84 85 86 P P P

TAB

87 88 89 90 P P sl.

TAB

91 92 93

sl. *sl.* *sl.* *sl.*

3

$\frac{1}{2}$ full

T
A
B

13—15 17—17—17—(17) 15—15—(15) 13—12—(12)—12—14—12

Refrão

94 95 96 97 98

full full $\frac{1}{2}$ full

T
A
B

14—15—15—(15)—17—(17)—17—(17)—(17)

99 100 101 102 103 104

T
A
B

105 106 107 108 109 110

T
A
B

Solo 1

111 112 113 114

full

P P

3

TAB

115 116

H P P

3

full full full

H

TAB

117 118 119

H P

3 3

full

1/2

TAB

120

full

1/2

1/2

1/2

T
A
B

123

1/2

1/2

1/2

1/2

T
A
B

w/Wah

H

sl.

sl.

127

sl.

full

H P

sl.

8 11 8 11 12 14 11 12

T
A
B

Solo 2

The image shows a musical score for 'The Wind' by John Williams. It features a piano and a tuba. The piano part is in G major, 4/4 time, and the tuba part is in G major, 4/4 time. The score includes measures 129-130 and 131-132. The piano part has various articulations like slurs, accents, and dynamics (sl., p, h, a). The tuba part has a 'TAB' label and a 'full' articulation.

144

145

H P +

O + P O + O + O +

3 3 3 3

1½

full full full full

P

T A B

(15) 15-12 1512-12 15 15 12 15-12 14 12 14 15 14 12 14-12 14

Interlúdio

146

147

T A B

12 (12)↘

148

149

150

H

T A B

X-X X-X-X-X-X X-X X-X 7-9

151

152

153

T A B

X X X X X X X X X X X X

159 160 161 162

full full full full

TAB

15 12 14 12 12 19 17 17 17 19 17 17 22

The image shows a musical score for 'The Wind' by Gustav Mahler. The top staff is the vocal line, written in G major (one sharp) and 4/4 time. It begins at measure 167 and ends at measure 168. The melody is characterized by many slurs and ties, indicating a continuous, flowing line. Above the vocal staff, there are markings 'P' and 'H' (likely for 'Piano' and 'Harmonica' or 'Harp'). Below the vocal staff, there are three staves for the TAB (Trombone, Alto, Bass) instruments. The TAB staves show the fingerings for each instrument, with the Bass line having a 'full 1/2' marking. The TAB staves are numbered 12, 14, and 15, indicating the fret positions for the instruments.

Musical notation for measures 169-171. Treble clef, key signature of three flats. Measure 169 starts with a 7. Measure 170 has a whole note. Measure 171 has a half note. TAB notation shows fret numbers 15, 12, 14, and (14). Arrows labeled "full" indicate bends. Trills are marked with "3".

Musical notation for measures 172-174. Treble clef, key signature of three flats. Measure 172 has a half note. Measure 173 has a half note. Measure 174 has a half note. TAB notation shows fret numbers 15, 12, 14, and 12. Arrows labeled "full" indicate bends. Trills are marked with "3".

Musical notation for measures 175-177. Treble clef, key signature of three flats. Measure 175 has a half note. Measure 176 has a half note. Measure 177 has a half note. TAB notation shows fret numbers (14), 14, 9, 5, and 5. Arrows labeled "sl." indicate slides. A tempo change is indicated: $\text{♩} = 120$ and $\text{♩} = 110$.

Musical notation for measures 178-180. Treble clef, key signature of three flats. Measure 178 has a half note. Measure 179 has a half note. Measure 180 has a half note. TAB notation shows fret numbers 2, 0, 5, 3, and 0. Arrows labeled "sl." indicate slides. A tempo change is indicated: $\text{♩} = 100$. A half note is marked with $\frac{1}{2}$.

181

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a half note chord consisting of B-flat, E-flat, and A-flat. The bottom staff is a guitar tablature with three lines labeled T, A, and B from top to bottom. The B string has a fret number of 0, indicated by a horizontal line with the number 0 in parentheses below it. The score ends with a double bar line.