

One

Words by U2

Standard tuning

♩ = 90

el. guit.

1 2 0 0 0 P P 3 sl. P 4 0 0 0 P

5 sl. H P 6 0 0 7 sl. H P 8 0 0 0

9 H P 10 0 0 0 11 sl. H P 12 0 0 0

13 H P 14 0 0 0 15 0 0 0 16 0 0 0

17 0 0 0 P 18 0 0 0 P 19 0 0 0 P 20 0 0 0 P

28 0 0 0 P 29 *sl.* H P 30 0 0 31 *sl.* H P *sl.*

T 1-3-1-3-1 3-1 1+3 3 3 1-3-1-1 7-5-7-5-7-7-7

A 2-2-2-2-2 2 2+4 5 4-5-4-4 5 2 2-2-2 7-5-7-5-7-7-7

B 3-3 3 3+5 5 5 5 0 2 5 7-5-7-5-7-7-7

36 0 0 0 37 0 0 0 P 38 0 0 0 P 39 0 0 0 P

T 1 3 3 3 1 3 3 1 3 1 1 3 1 1 3 1 1 3 1

A 2 2 2 2 0 0 0 0 1 3 1 3 1 2 2 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar and bass parts. The score is presented in a standard musical notation format, with measures 46, 47, and 48 visible. The guitar part (TAB) is written on a six-stringed guitar staff, and the bass part (TAB) is written on a four-stringed bass staff. The score includes various musical notations such as chords, fingerings, and dynamics. The guitar part features a complex arrangement of chords and fingerings, including a double bar line and a key signature change. The bass part is simpler, focusing on the harmonic support of the guitar. The score is written in a clear, legible font, with the guitar and bass parts clearly distinguished by their respective staves and labels.

[illegible]

65 0 0 66 0 0 0 H 67 0 0 0 P P 68

T 1 3 3 1 1 3 1 3 1 3 0 0 3 1 3 3 1 (1) 3 3 1 3 1 1 3 3

A 2 2 2 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69 P 70 0 0 0 0 71 0 0 0 72 0 0 0 H

T 3 1

A 2

B 3 2

73 0 0 0 74 0 0 0 P 75 0 0 0 P 76 0 0 0 P

T 1 3 3 3 1 3 3 1 3 1 1 3 1 3 1 1 3 1 1 3 1 1

A 2

B 3

77 0 0 0 P 78 0 0 0 H 79 0 0 0 P 80 0 0 0 H

T 1 3 1 3 1 3 1 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3

A 0 2

B 3

81 0 0 0 82 0 0 0 P 83 0 0 0 84 0 0 0 H

T 1 3 3 3 1 3 3 1 3 1 1 3 1 1 3 1 1 3 1 1 3

A 2

B 3

85 0 0 0 86 0 0 0 P 87 0 0 0 P 88 0 0 0 P

T 1 3 3 3 1 3 3 1 3 1 1 3 1 1 3 1 1 3 1 1 3

A 2

B 3

[illegible]

93 0 0 0 94 0 0 0 P 95 0 0 0 P 96 0 0 0 P

T 1 3 3 3 1 3 3 1 3 1 1 3 1 1 3 1 1 3 1

A 2 2 2 2 0 0 0 0 3 1 3 1 2 2 3 1

B 3 3 3 3 3 3 3 3 0

Standard notation: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and sixteenth notes, with triplets and slurs. The bass line consists of eighth and sixteenth notes, with triplets and slurs. The piece ends with a double bar line.