

Knocking on Heaven's Door

Standard tuning

♩ = 64

intro

conserver les doigts en place
laisser raisonner

s.guit.

1 3 2 0 2 H 0 H

T 3 3 3 3 2 3 3 0 1 0 1 0

A 0 0 0 0 2 3 2 0 0 0 2 0

B 0 0 0 0 0 2 0 0 0 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3

3 3 2 0 4 5 6 7

T 3 3 3 3 2 3 0 1 1 1 1 1 1 1 1 1

A 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 2 0 3 2 3 2 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

couplet 1

8 9 3 2 2 0 10 H 0 H

T 3 3 3 3 3 2 3 0 1 0 1 0 1 0 0

A 0 0 0 0 2 2 3 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

11 3 2 0 12 13 3 2 2 0

T 3 3 3 3 3 0 1 1 1 3 3 3 3 3 0

A 0 0 0 0 2 2 0 0 0 0 0 0 0 0 2

B 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14 H 3 0 15 3 3 3 3 3 2 0 3 0

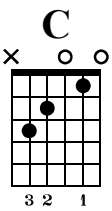
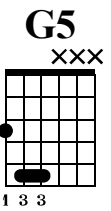
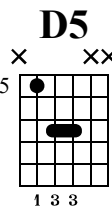
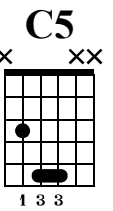
T 1 0 1 3 1 0 1 0 3 3 3 3 3 2 0

A 2 2 2 2 2 2 2 2 0 0 0 0 0 2 0

B 2 2 2 2 2 2 2 2 0 0 0 0 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

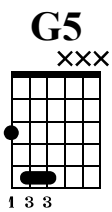
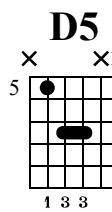
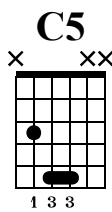
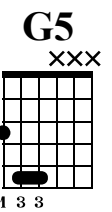
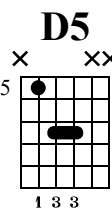
refrain 1

C  **G5**  **D5**  **C5** 

16 H 17 18

T 1 1 1 1 0
A 0 0 0 0 0
B 2 2 2 2 0 2 0

5 7 7 5 5 X X 5 5 5 X
5 X X 7 7 5 X X 5 5 5 X
3 X X 5 5 3 X X 3 3 3 X

G5  **D5**  **C5**  **G5**  **D5** 

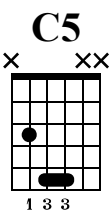
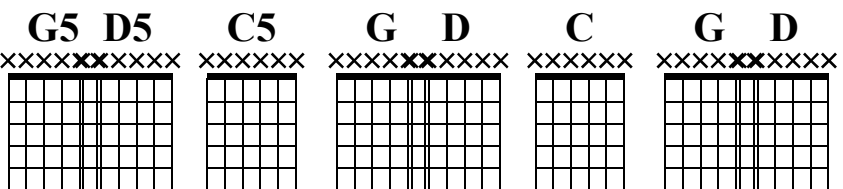
19 20 21

T
A 7 7 5 5 X X 5 5 5 X X 5 5 5
B 5 X X 7 7 5 5 X X 5 5 5 5 5 7 7

5 X X 5 5 5 X X 5 5 5 5 5 5 5
3 X X 5 5 3 3 3 X X 3 3 3 3 3 3 3

solo 1

entrée guitar 4

C5  **G5 D5 C5 G D C G D** 

22 23 24 25 26 27

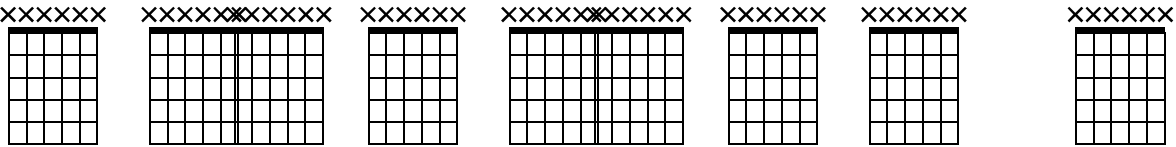
T
A 5 5 X X 5 5 X X X X 5 5 5 X X
B 5 5 X X 5 5 X X X X 5 5 5 X X

3 3 X X 3 3 X X X X 3 3 3 X X

(5 3) (7 5) (5 3) (3 0 2 3) (2 3 2 0) (0 1 0 2 3) (3 0 0 2 3) (2 3 2 0)

couplet 2

C **G D** **C** **G D** **C** **G5** **D**



28 29 30 31 32 33

TAB

0 1 2 3 3 3 2 0 0 1 0 2 3 3 3 2 0 3 3 3 2 0 3 0 0 0 3 3 3 2 0 3 0

| | | | |

Am **G5** **D5**



34 H 35

TAB

1 0 1 0 1 2 2 2 2 2 0 2 0 3 3 3 3 3 2 0 3 0

2 2 2 2 2 2 2 0 2 0 0 0 3 3 3 3 3 3 2 0 3 0

2 2 2 2 2 2 2 0 2 0 0 0 3 3 3 3 3 3 2 0 3 0

| | | | |

C **G5** **D**



36 H H H H 37

TAB

1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 2 0 3 0

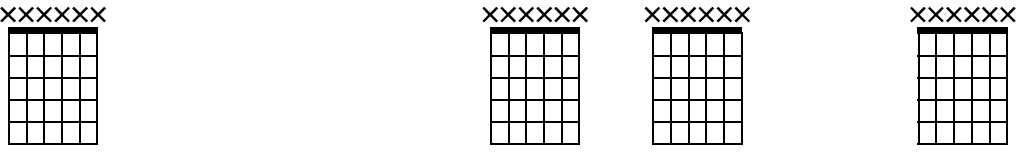
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0

2 3 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 2 3 0 0

3 3 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 2 3 0 0

| | | | |

Am **G5** **D** **C**



38 H 39 40

TAB

1 0 1 1 1 0 3 3 3 3 2 0 1 1 1 1 0

2 2 2 2 2 2 0 3 3 3 3 2 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

| | | | |

refrain 2

G5 **C5** **G5** **D5** **C5**

41 42 43 44

T
A
B

5—X-X-7—7— 5—5-X-X-5-5-5-X 5—X-X-7—7— 5—5-X-X-5-5-5-X-5-5-5
5—X-X-5—5— 3-3-X-X-3-3-3-X 5—X-X-5—5— 3—3—X-X-3-3-3-X-3-3-3
3—X-X

solo 2

The diagram illustrates the fretboard positions for G5, D5, and C5 chords. G5 is shown at fret 49 and 51. D5 is shown at fret 50. C5 is shown at fret 50. The diagram includes a grid for each chord and a corresponding TAB notation below it.

C

xxxxxx

G5
XXXXXX

D5

XXXXXX

C5

XXXXXX

G5

XXXXXX

D5
XXXXXX

[illegible][illegible][illegible]

C5
 xxxxxx

G5
XXXXXX


D5
 ××××××

[illegible]

refrain 3

Chord diagrams for measures 65-70:

- Measure 65: **G5** (xxxxxxx)
- Measure 66: **D** (xxxxxxx)
- Measure 67: **C** (xxxxxxxxxxxxxxx), **G** (xxxxxxx), **D** (xxxxxxx)
- Measure 68: **C** (xxxxxxxxxxxxxxx), **G** (xxxxxxx), **D** (xxxxxxx)
- Measure 69: **C** (xxxxxxxxxxxxxxx), **G** (xxxxxxx), **D** (xxxxxxx)
- Measure 70: **C** (xxxxxxx)

Staff notation for measures 65-70:

Measure 65: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 66: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 67: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 68: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 69: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 70: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3).

Chord diagrams for measures 71-75:

- Measure 71: **G** (xxxxxxx), **D** (xxxxxxx)
- Measure 72: **C** (xxxxxxx)
- Measure 73: **G** (xxxxxxx), **D** (xxxxxxx)
- Measure 74: **C** (xxxxxxx), **G** (xxxxxxx)
- Measure 75: **D** (xxxxxxx), **C** (xxxxxxx)

Staff notation for measures 71-75:

Measure 71: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 72: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 73: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 74: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 75: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3).

refrain 4

Chord diagrams for measures 76-81:

- Measure 76: **G** (xxxxxxx), **D** (xxxxxxx)
- Measure 77: **C** (xxxxxxx), **G** (xxxxxxx), **D** (xxxxxxx)
- Measure 78: **C** (xxxxxxx), **G5** (xxxxxxx), **D5** (xxxxxxx)
- Measure 79: **C** (xxxxxxx), **G** (xxxxxxx), **D** (xxxxxxx)
- Measure 80: **C** (xxxxxxx), **G5** (xxxxxxx), **D5** (xxxxxxx)
- Measure 81: **C** (xxxxxxx), **G5** (xxxxxxx), **D5** (xxxxxxx)

Staff notation for measures 76-81:

Measure 76: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 77: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 78: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 79: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 80: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3). Measure 81: Treble clef, A4 (5), B4 (5), B3 (3). Bass clef, A3 (5), B3 (5), B2 (3).

The first system of the guitar score is shown. It includes six fretboard diagrams for G5, D5, and C5 chords, and a corresponding TAB line. The fretboard diagrams are arranged in two rows of three. The first row shows G5, D5, and C5. The second row shows G5, D5, and C5. The TAB line is below the fretboard diagrams, showing the notes and fingerings for each fret. The fret numbers 85, 86, 87, and 88 are indicated above the TAB line. The TAB line shows the following notes and fingerings: 85: T (5), A (5), B (5); 86: 7-7-7-7-7-7 (5), 5-5-5-5-5-5 (5), 5-5-5-5-5-5 (3); 87: 7-7-7-7-7-7 (5), 5-5-5-5-5-5 (5), 5-5-5-5-5-5 (3); 88: 5-5-5-5-5-5 (5), 5-5-5-5-5-5 (5), 3-3-3-3-3-3 (3). The TAB line also includes a circled 5 and a circled 3 at the end.

avec feedback