

You Shook Me All Night Long

Standard tuning

♩ = 126

Intro

od.guit.

The Intro section consists of three systems of guitar notation. Each system has three staves: Treble (T), Alto (A), and Bass (B). The first system (measures 1-5) includes a 4/4 time signature and a 'sl.' (slide) instruction. The second system (measures 6-10) and the third system (measures 11-15) continue the melodic and harmonic progression. Fingering numbers (1-5) are placed above notes, and circled numbers (0, 2, 3) indicate specific fret positions or techniques like double stops. Rhythmic values are indicated by note stems and flags.

Verse 1

The Verse 1 section consists of two systems of guitar notation, each with three staves (T, A, B). The first system (measures 16-19) and the second system (measures 20-23) continue the musical progression. The notation includes various guitar-specific symbols such as circled numbers for double stops, flags for eighth notes, and stems for sixteenth notes. Fingering is indicated by numbers 1-5 above the notes.

24 25 26 27

28 29 30 31 32

Chorus 1

33 34 35 36 37

Verse 2

38 39 40 41

42 43 44 45

46 47 48 49

Chorus 2

Solo

77 78 79 80

T
A
B

5 5-3 5-3 (3) 6-X 3-<15> 5-<17> 3-<15> 7-7 6-6 (6) 8-8 8-10

AH -- 1 1/4 full

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'full' and '1/2'. The lyrics are written below the Bass staff.

85 full full 1/4 86 18 87 full 1/2 P 88 full

T 18 18 17 15 17 15 17 15 15 18 19 18 17 15 17 15 17 15 15 18

A 17 17 15 17 15 17 15 15 18 19 18 17 15 17 15 17 15 15 18

B 17 17 15 17 15 17 15 15 18 19 18 17 15 17 15 17 15 15 18

Chorus 3

Measures 94-97 of the piece. Measure 94: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a whole note G4 (B-flat on the staff), followed by a half note F#4 (A on the staff), and a half note E4 (G on the staff). The bass line has a whole note G3 (B-flat on the staff) and a half note F#3 (A on the staff). Measure 95: Treble clef, key signature of one flat, 4/4 time. The melody has a whole note G4 (B-flat on the staff), a half note F#4 (A on the staff), and a half note E4 (G on the staff). The bass line has a whole note G3 (B-flat on the staff) and a half note F#3 (A on the staff). Measure 96: Treble clef, key signature of one flat, 4/4 time. The melody has a whole note G4 (B-flat on the staff), a half note F#4 (A on the staff), and a half note E4 (G on the staff). The bass line has a whole note G3 (B-flat on the staff) and a half note F#3 (A on the staff). Measure 97: Treble clef, key signature of one flat, 4/4 time. The melody has a whole note G4 (B-flat on the staff), a half note F#4 (A on the staff), and a half note E4 (G on the staff). The bass line has a whole note G3 (B-flat on the staff) and a half note F#3 (A on the staff).

[illegible]

The first system of the musical score, measures 102 to 105. It features three staves: Treble (T), Alto (A), and Bass (B). Measure 102 shows a triplet of eighth notes in the Treble staff (0, 3, 0) and a triplet of eighth notes in the Bass staff ((3), 2, 0). Measure 103 shows a triplet of eighth notes in the Treble staff (0, 3, 0) and a triplet of eighth notes in the Bass staff (3, 3, 0). Measure 104 shows a triplet of eighth notes in the Treble staff (0, 3, 0) and a triplet of eighth notes in the Bass staff ((3), 2, 0). Measure 105 shows a triplet of eighth notes in the Treble staff (0, 3, 0) and a triplet of eighth notes in the Bass staff ((3), 2, 0). The score includes various musical notations such as triplets, eighth notes, and rests.

106 107 108 109

T
A
B

0 3 0 2 (3) 3 3 0 3 0 2 (3) 3 3 3 3 3 3
(3) 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

	110								111							
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0