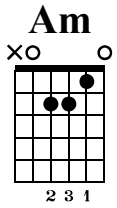


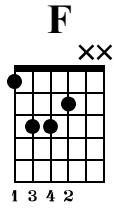
Californication

Standard tuning

♩ = 94



let ring



let ring

let ring

let ring

let ring

1

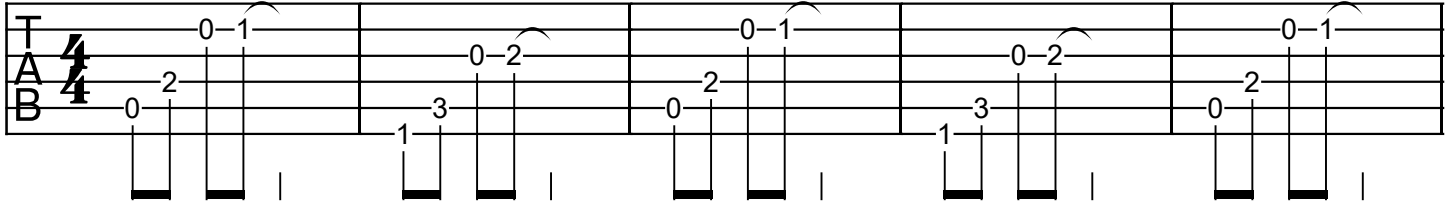
2

3

4

5

el. guit.



Verse 1

let ring

let ring

let ring

let ring

let ring

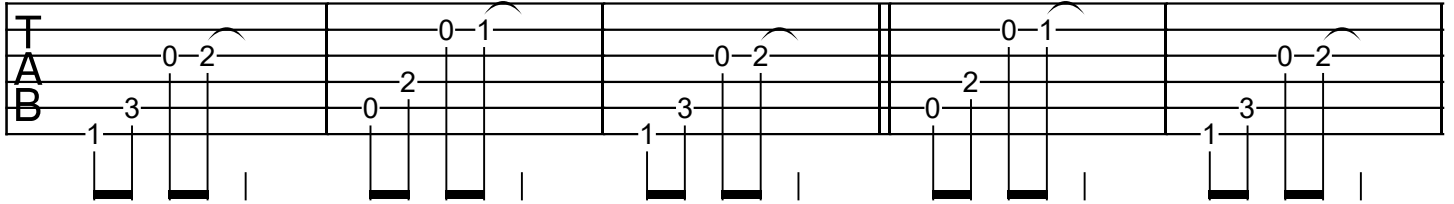
6

7

8

9

10



let ring

let ring

let ring

let ring

let ring

let ring

let ring

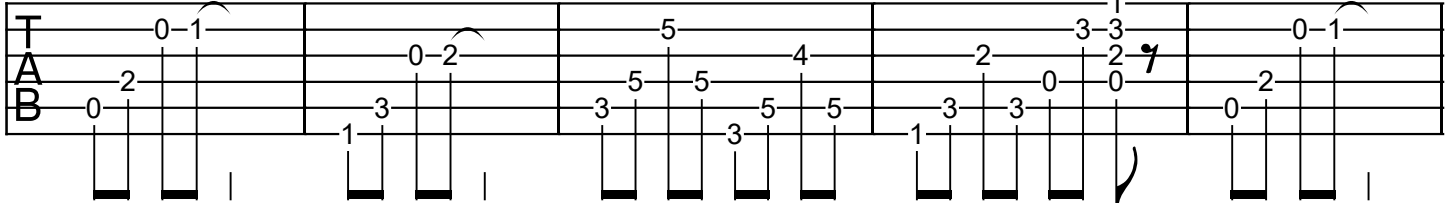
11

12

13

14

15



let ring

let ring

let ring

let ring

let ring

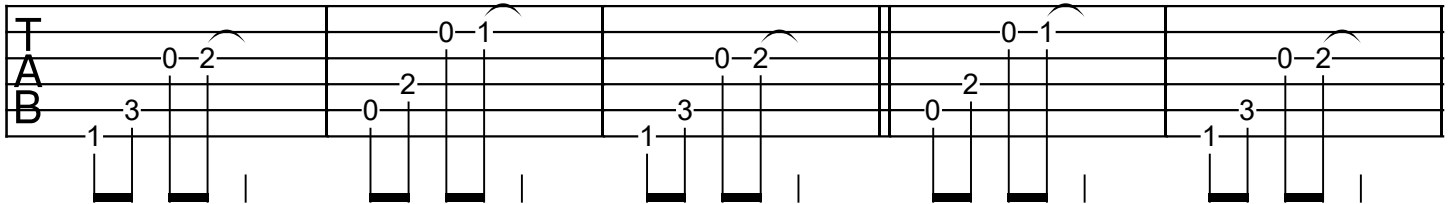
16

17

18

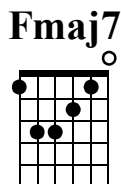
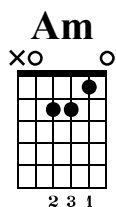
19

20



let ring let ring let ring let ring let ring

21 22 23 24 1



25 26 27

Pre-Chorus

28 29 30

31 32 33

34 35 36

Chorus 1

Chord diagrams for C, G7, Dm9, and Am are shown above the staff. The staff notation includes measures 37 through 41, with fret numbers and fingerings indicated for the Treble (T), Alto (A), and Bass (B) staves. The notation includes the instruction "let ring" above measure 41.

Verse 3

Staff notation for Verse 3, measures 42 through 51. The notation includes the instruction "let ring" above measures 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51. The notation includes the instruction "let ring ----" above measure 50.

Verse 4

Staff notation for Verse 4, measures 52 through 60. The notation includes the instruction "let ring" above measures 52, 53, 54, 55, 56, 57, 58, 59, and 60. The notation includes the instruction "let ring --" above measure 59.

61 0-0-0-0-0-0-0-0-0-0-0-0 62 0-0-0-0-0-0-0-0-0-0-0-0 63 0-0-0-0-0-0-0-0-0-0-0-0

T 1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1

A 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

B 2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0

Pre-Chorus

64 0-0-0-0-0-0-0-0-0-0-0-0 65 0-0-0-0-0-0-0-0-0-0-0-0 66 0-0-0-0-0-0-0-0-0-0-0-0

T 1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1

A 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

B 3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1

67 0-0-0-0-0-0-0-0-0-0-0-0 68 0-0-0-0-0-0-0-0-0-0-0-0 69 0-0-0-0-0-0-0-0-0-0-0-0

T 1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1

A 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

B 2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0

1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1

70 0-0-0-0-0-0-0-0-0-0-0-0 71 0-0-0-0-0-0-0-0-0-0-0-0 72 0-0-0-0-0-0-0-0-0-0-0-0

T 1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1

A 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

B 3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1

Chorus 2

73 3-3-3-3-3-3-1-1-X-X 74 0-0-0-0-0-0 75 3-3-3-1-0 76 (0)-0-0-8-8-8

T 1-1-1-1-1-1-0-0-X-X 6-6-6-1-1 1-1-1-0 6 (6)-6-6-6-6-6

A 0-0-0-0-0-0-0-0-X-X 5-5-5-2-2 0-0-0 5 (5)-5-5-5-5-5

B 2-2-2-2-2-2-0-0-X-X 0-0-0 2-2 2-2-2 0 0 (0)-0-0-0-0-0

3-3-3-3-3-3-2-2 0-0 3-3-3 2 3 0-0-0-0-0-0-0-0

F#m ^x

1 3 4 1 1

[illegible]

A 5x5 grid with four black dots at (1,4), (2,3), (3,2), and (4,2). The grid is labeled with 'x' at the top corners, '5' on the left, and '1 3 2 4' at the bottom.

A 5x5 grid with a black dot at (1, 4) and a thick black horizontal bar at (3, 3). The grid is labeled with 'x' at the top corners, '5' on the left, and '1 3 3 3' at the bottom.

Diagram illustrating a grid with a 1x3 black bar at (1,1) and a 1x3 black bar at (3,3). The grid is labeled with 'X' at the top corners and '7' at the top left. Below the grid, the numbers 1, 1, 3, 3, 3 are written.

92 93 94 95

T 6-6-6 9-9-9 7-7-7 5-5-5 2-2

B 6-6-6 9-9-9 7-7-7 5-5-5 2-2

D 6-6-6 9-9-9 7-7-7 5-5-5 2-2

96 5-5-5 0-0-0 97 0-1 98 0-2 99 0-1 100 0-2

let ring *let ring* *let ring* *let ring*

TAB 5-5-5 0-0-0 5-5-5 0-0-0 6-6-6 7 1-1-1 7 2-2-2 2-2-2 7-7-7 2-2-2 7-7-7 2-2-2 5-5-5 0-0-0

0 2 1 3 0 2 1 3

Verse 5

let ring let ring let ring let ring let ring let ring - 4

101 102 103 104 105

let ring let ring

106 107 108

Pre-Chorus

109 110 111

112 113 114

115 116 117

Chorus 3

118 119 120 121

122 123 124 125

T (0)-0-0 (8-8-8) 3-3-1 3-1 (1)-1 3-3-3-3 1-1-0

A (6)-6-6 (6-6-6) 1-1-0 0-3 (3)-3 1-1-1-1 1-1-1-1 0-0-6

B (5)-5-5 (5-5-5) 0-0-0 2-2-0 2-2-2-2 2-2-2-2 0-0-0-0 0-0-5

(0)-0-0 (0-0-0) 3-3-2 0 0-0-0 3-3-3-3 2-2-0

126 127

T (0) (0)

A (6) (6)

B (5) (5)

(0) (0)