

Beautiful day

Standard tuning

♩ = 135

el.guit.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

Overdriven Guitar

33 34 35 36

Overdriven Guitar

Electric Guitar (clean)

37 38 39 40 41

T 10 10 10 12 12 12 10 7-7-7-7-7-7 7-7-7-7-7-10 (10) 10 10 10 10 10 10 0 2

A 9-9-9-11 11 11 7 8-8-8-8-8-8 7-7-7-7-7-9 (9) 9-9-9-9-9-9 2 3

B 7-7-7-9-9-9 7-7-7-7-7-7 7-7-7-7-7-7 (7) 7-7-7-7-7-7

42 43 44 45 46

T 3 0 0 0 0 0 2 (2) 2 2 2 2 0 2 3 0 2 2

A 3 0 0 0 0 2 2 (2) 2 2 2 2 0 2 3 0 2 2

B 3 0 0 0 0 2 2 (2) 2 2 2 2 0 2 3 0 2 2

47 48 49 50 51

T 0 0 2 (2) 2 2 0 2 2 3 3 3 0 0 0 0 2

A 0 0 2 (2) 2 2 0 2 2 3 3 3 0 0 0 0 2

B 0 0 2 (2) 2 2 0 2 2 3 3 3 0 0 0 0 2

Overdriven Guitar

52 53 54 55 56

T (2) 0 2 2 0 2 2 3 3 0 0 0 0 2 10 10 10 12 12 12 10

A (2) 0 2 2 0 2 2 3 3 0 0 0 0 2 9 9 9 11 11 11 7

B (2) 0 2 2 0 2 2 3 3 0 0 0 0 2 7 7 7 9 9 9 9

Overdriven Guitar

57 58 59 60

T 7-7-7-7-7-7 7-7-7-7-7-10 (10) 10 10 10 10 10 10 10 10 10 12 12 12 10

A 8-8-8-8-8-8 7-7-7-7-7-9 (9) 9 9 9 9 9 9 9 9 9 11 11 11 7

B 7-7-7-7-7-7 7-7-7-7-7-7 (7) 7 7 7 7 7 7 7 7 7 9 9 9 9

61 62 63 64

T 7-7-7-7-7-7 7-7-7-7-7-10 (10) 10 10 10 10 10 10 14 14 14 12 14 15

A 8-8-8-8-8-8 7-7-7-7-7-9 (9) 9 9 9 9 9 9 14 14 14 14 14 14

B 7-7-7-7-7-7 7-7-7-7-7-7 (7) 7 7 7 7 7 7 14 14 14 14 14 14

[illegible]

2.  Overdriven Guitar



84 85 86 87 88

T 0 10-10 10 12 12 12 10 7-7-7-7-7-7 7-7-7-7-7-10 (10)10 10 10 10 10 10

A 2 9-9-9-11-11-11-7 8-8-8-8-8-8 7-7-7-7-7-9 (9)-9-9-9-9-9-9

B 2 7-7-7-9-9-9 7-7-7-7-7-7 7-7-7-7-7-7 (7)-7-7-7-7-7-7

Overdriven Guitar

89 10 90 7-7-7-7-7-7-7 91 92 (10)-10 10-10-10-10-10

T 10-10-10-12-12-12-10 8-8-8-8-8-8 7-7-7-7-7-7 10-10-10-10-10-10

A 9-9-9-11-11-11-7 7-7-7-7-7-7 7-7-7-7-7-7 9-9-9-9-9-9

B 7-7-7-9-9-9 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

93 94 95 96

T 14-14-14-12-14 15 (15) 15 15-15-15-15-15 15-15 14-15 14 (14) 12 14-12-14-14-14-12

B 14-14-14-14 14-14 (14) 12 12-12-12-12-12-14 14-14 14-14-14-14 (14) 14 14 14-14-14-14

14 14 14

97 98 99 100

T 14-14-14-12-14-15 (15) 15 15-15-15-15-15-15 15-15-14-15-14 (14) 12 14-14-12-14-12-

A 14-14-14-14-14-14-14 (14) 12 12-12-12-12-12-14 14-14-14-14-14-14 (14) 14 14-14-14

B 14 14 14

105 2 2 2 2 106 2 2 2 2 107 2 2 2 2 108 2 2 2 5 *sl.*

T
A
B

The musical score for 'T A B' features a complex rhythmic notation above the staff, which appears to be a form of shorthand or a specific notation system. The notation consists of a series of numbers and symbols, including '14-14-14-12-14-15-15', '(15)15 15-15-15-15-15', '15-15-15-14-15-14-14', '(14)12 14-12-14-12-14-12', '14-14-14-14-14-14-14', '(14)12 12-12-12-12-12-14', '14-14-14-14-14-14-14', '(14)14 14-14-14-14-14-14', and '(14)14 14-14-14-14-14-14'. The staff itself is a single line with a key signature of one flat (B-flat) and a time signature of 4/4. The notation below the staff is a guitar-style notation, featuring a series of numbers and symbols, including '14-14-14-12-14-15-15', '(15)15 15-15-15-15-15', '15-15-15-14-15-14-14', '(14)12 14-12-14-12-14-12', '14-14-14-14-14-14-14', '(14)12 12-12-12-12-12-14', '14-14-14-14-14-14-14', '(14)14 14-14-14-14-14-14', and '(14)14 14-14-14-14-14-14'. The notation is written in a style that suggests it is a guitar score, with a key signature of one flat and a time signature of 4/4.

