

Anjos (Pra Quem Tem Fé)

O Rappa

Standard tuning

Moderate ♩ = 107

1

s. guit.

Measure 1: Treble clef, 4/4 time. Notes: E4 (open), E4 (open), E4 (open), E4 (open). Fingering: 11, 11, 11, 11. Chords: E4 (open), E4 (open), E4 (open), E4 (open). Rhythm: Quarter, Quarter, Quarter, Quarter. Bar line.

2

Measure 2: Treble clef, 4/4 time. Notes: E4 (open), E4 (open), E4 (open), E4 (open). Fingering: 6, 6, 6, 6. Chords: E4 (open), E4 (open), E4 (open), E4 (open). Rhythm: Quarter, Quarter, Quarter, Quarter. Bar line.

3

Measure 3: Treble clef, 4/4 time. Notes: E4 (open), E4 (open), E4 (open), E4 (open). Fingering: 6, 6, 6, 6. Chords: E4 (open), E4 (open), E4 (open), E4 (open). Rhythm: Quarter, Quarter, Quarter, Quarter. Bar line.

4

Measure 4: Treble clef, 4/4 time. Notes: E4 (open), E4 (open), E4 (open), E4 (open). Fingering: 6, 6, 6, 6. Chords: E4 (open), E4 (open), E4 (open), E4 (open). Rhythm: Quarter, Quarter, Quarter, Quarter. Bar line.

5

Measure 5: Treble clef, 4/4 time. Notes: E4 (open), E4 (open), E4 (open), E4 (open). Fingering: 11, 11, 11, 11. Chords: E4 (open), E4 (open), E4 (open), E4 (open). Rhythm: Quarter, Quarter, Quarter, Quarter. Bar line.

6

Measure 6: Treble clef, 4/4 time. Notes: E4 (open), E4 (open), E4 (open), E4 (open). Fingering: 6, 6, 6, 6. Chords: E4 (open), E4 (open), E4 (open), E4 (open). Rhythm: Quarter, Quarter, Quarter, Quarter. Bar line.

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

TAB 11 11 9 9 9 9

22

TAB 6 7 8 8 6 6

23

TAB 6 6 8 8 6 6

24

TAB 6 6 8 8 6 6

25

TAB 11 11 9 9 9 9

26

TAB 6 7 8 8 6 6

27

TAB 6 6 8 8 6 6

28

29

30

31

32

33

34

35

TAB

The musical score consists of six staves. The first staff has a 'TAB' label. The notation includes various musical symbols such as notes, rests, and a 'TAB' label. The score is divided into measures by vertical bar lines.

37

41

41

T 11 11 X X 11 11 11 11 X 8

A 11 11 X X 11 11 11 11 X 9

B 9 9 X X 9 9 9 9 X 10

9 9 9 9 X 10

8

42

T
A
B

6 7 8 6

6 7 8 6

X X

X X

6 6 6 6

7 7 7 7

8 8 8 8

6 6 6 6

6 6

7 6

8 6

8 6

6 6

[illegible]

45

45

T 11 11 X X 11 11 11 11 X 8

A 11 11 X X 11 11 11 11 X 9

B 9 9 X X 9 9 9 9 X 10

9 9 X X 9 9 9 9 X 10

9 9 X X 9 9 9 9 X 8

[illegible]

57

57

T 11 11 X X 11 11 11 11 X 8

A 11 11 X X 11 11 11 11 X 9

B 9 9 X X 9 9 9 9 X 10

9 9 9 9 X 10

8

[illegible]

61

T 11 11 X X 11 11 11 11 X 8
A 9 9 X X 11 11 11 11 X 9
B 9 9 X X 11 11 11 11 X 10
9 9 9 9 X 8

65

65

T 11 11 X X 11 11 11 11 X 8

A 11 11 X X 11 11 11 11 X 9

B 9 9 X X 9 9 9 9 X 10

9 9 X X 9 9 9 9 X 10

9 9 X X 9 9 9 9 X 8

The diagram illustrates a 68-bit bus system. It features a central horizontal line representing the bus, with 68-bit data paths (labeled '68' at the top) and 68-bit address paths (labeled '68' at the bottom). The bus is divided into four segments by vertical lines. The first segment contains a 'T' (Transmitter) and a 'B' (Receiver). The second segment contains an 'X' (Transmitter) and a 'B' (Receiver). The third segment contains an 'X' (Transmitter) and a 'B' (Receiver). The fourth segment contains an 'X' (Transmitter) and a 'B' (Receiver). The bus is also divided into four segments by vertical lines. The first segment contains a 'T' (Transmitter) and a 'B' (Receiver). The second segment contains an 'X' (Transmitter) and a 'B' (Receiver). The third segment contains an 'X' (Transmitter) and a 'B' (Receiver). The fourth segment contains an 'X' (Transmitter) and a 'B' (Receiver). The bus is also divided into four segments by vertical lines. The first segment contains a 'T' (Transmitter) and a 'B' (Receiver). The second segment contains an 'X' (Transmitter) and a 'B' (Receiver). The third segment contains an 'X' (Transmitter) and a 'B' (Receiver). The fourth segment contains an 'X' (Transmitter) and a 'B' (Receiver).

69

69

T 11 11 X X 11 11 11 11 X 8

A 11 11 X X 11 11 11 11 X 9

B 9 9 X X 9 9 9 9 X 10

9 9 9 9 X 10

8

70

71

72

73

74

75

76

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

[illegible]

106

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
T	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
A	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
B	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

107

Time Step	T	A	B
1	6	6	6
2	6	6	6
3	6	6	6
4	6	6	6
5	6	6	6
6	6	6	6
7	6	6	6
8	6	6	6
9	6	6	6
10	6	6	6
11	6	6	6
12	6	6	6
13	6	6	6
14	6	6	6
15	6	6	6
16	6	6	6
17	6	6	6
18	6	6	6
19	6	6	6
20	6	6	6
21	6	6	6
22	6	6	6
23	6	6	6
24	6	6	6
25	6	6	6
26	6	6	6
27	6	6	6
28	6	6	6
29	6	6	6
30	6	6	6
31	6	6	6
32	6	6	6
33	6	6	6
34	6	6	6
35	6	6	6
36	6	6	6
37	6	6	6
38	6	6	6
39	6	6	6
40	6	6	6
41	6	6	6
42	6	6	6
43	6	6	6
44	6	6	6
45	6	6	6
46	6	6	6
47	6	6	6
48	6	6	6
49	6	6	6
50	6	6	6
51	6	6	6
52	6	6	6
53	6	6	6
54	6	6	6
55	6	6	6
56	6	6	6
57	6	6	6
58	6	6	6
59	6	6	6
60	6	6	6
61	6	6	6
62	6	6	6
63	6	6	6
64	6	6	6
65	6	6	6
66	6	6	6
67	6	6	6
68	6	6	6
69	6	6	6
70	6	6	6
71	6	6	6
72	6	6	6
73	6	6	6
74	6	6	6
75	6	6	6
76	6	6	6
77	6	6	6
78	6	6	6
79	6	6	6
80	6	6	6
81	6	6	6
82	6	6	6
83	6	6	6
84	6	6	6
85	6	6	6
86	6	6	6
87	6	6	6
88	6	6	6
89	6	6	6
90	6	6	6
91	6	6	6
92	6	6	6
93	6	6	6
94	6	6	6
95	6	6	6
96	6	6	6
97	6	6	6
98	6	6	6
99	6	6	6
100	6	6	6
101	6	6	6
102	6	6	6
103	6	6	6
104	6	6	6
105	6	6	6
106	6	6	6
107	6	6	6

108

109

[illegible]

110

[illegible]

111

113

The musical score for measures 113-115 is as follows:

Measure	T (Treble)	A (Alto)	B (Bass)	Continuo
113	11	11	9	Quarter note
114	11	11	9	Quarter note
115	X	X	X	Quarter note
116	X	X	X	Quarter note
117	11	11	9	Quarter note
118	11	11	9	Quarter note
119	11	11	9	Quarter note
120	11	11	9	Quarter note
121	X	X	X	Quarter note
122	X	X	X	Quarter note
123	X	X	X	Quarter note
124	X	X	X	Quarter note
125	X	X	X	Quarter note
126	X	X	X	Quarter note
127	X	X	X	Quarter note
128	X	X	X	Quarter note
129	X	X	X	Quarter note
130	X	X	X	Quarter note
131	X	X	X	Quarter note
132	X	X	X	Quarter note
133	X	X	X	Quarter note
134	X	X	X	Quarter note
135	X	X	X	Quarter note
136	X	X	X	Quarter note
137	X	X	X	Quarter note
138	X	X	X	Quarter note
139	X	X	X	Quarter note
140	X	X	X	Quarter note
141	X	X	X	Quarter note
142	X	X	X	Quarter note
143	X	X	X	Quarter note
144	X	X	X	Quarter note
145	X	X	X	Quarter note
146	X	X	X	Quarter note
147	X	X	X	Quarter note
148	X	X	X	Quarter note
149	X	X	X	Quarter note
150	X	X	X	Quarter note
151	X	X	X	Quarter note
152	X	X	X	Quarter note
153	X	X	X	Quarter note
154	X	X	X	Quarter note
155	X	X	X	Quarter note
156	X	X	X	Quarter note
157	X	X	X	Quarter note
158	X	X	X	Quarter note
159	X	X	X	Quarter note
160	X	X	X	Quarter note
161	X	X	X	Quarter note
162	X	X	X	Quarter note
163	X	X	X	Quarter note
164	X	X	X	Quarter note
165	X	X	X	Quarter note
166	X	X	X	Quarter note
167	X	X	X	Quarter note
168	X	X	X	Quarter note
169	X	X	X	Quarter note
170	X	X	X	Quarter note
171	X	X	X	Quarter note
172	X	X	X	Quarter note
173	X	X	X	Quarter note
174	X	X	X	Quarter note
175	X	X	X	Quarter note
176	X	X	X	Quarter note
177	X	X	X	Quarter note
178	X	X	X	Quarter note
179	X	X	X	Quarter note
180	X	X	X	Quarter note
181	X	X	X	Quarter note
182	X	X	X	Quarter note
183	X	X	X	Quarter note
184	X	X	X	Quarter note
185	X	X	X	Quarter note
186	X	X	X	Quarter note
187	X	X	X	Quarter note
188	X	X	X	Quarter note
189	X	X	X	Quarter note
190	X	X	X	Quarter note
191	X	X	X	Quarter note
192	X	X	X	Quarter note
193	X	X	X	Quarter note
194	X	X	X	Quarter note
195	X	X	X	Quarter note
196	X	X	X	Quarter note
197	X	X	X	Quarter note
198	X	X	X	Quarter note
199	X	X	X	Quarter note
200	X	X	X	Quarter note
201	X	X	X	Quarter note
202	X	X	X	Quarter note
203	X	X	X	Quarter note
204	X	X	X	Quarter note
205	X	X	X	Quarter note
206	X	X	X	Quarter note
207	X	X	X	Quarter note
208	X	X	X	Quarter note
209	X	X	X	Quarter note
210	X	X	X	Quarter note
211	X	X	X	Quarter note
212	X	X	X	Quarter note
213	X	X	X	Quarter note
214	X	X	X	Quarter note
215	X	X	X	Quarter note
216	X	X	X	Quarter note
217	X	X	X	Quarter note
218	X	X	X	Quarter note
219	X	X	X	Quarter note
220	X	X	X	Quarter note
221	X	X	X	Quarter note
222	X	X	X	Quarter note
223	X	X	X	Quarter note
224	X	X	X	Quarter note
225	X	X	X	Quarter note
226	X	X	X	Quarter note
227	X	X	X	Quarter note
228	X</			

[illegible]

117

117

T 11 11 X X 11 11 11 11 X 8

A 11 11 X X 11 11 11 11 X 9

B 9 9 X X 9 9 9 9 X 10

9 9 X X 9 9 9 9 X 10

8

[illegible][illegible]

121

11 11 X X 11 11 11 11 X X X X

9 9 X X 9 9 9 9 X 8 9 8

[illegible]

126

127

128

129

130

131

132

133

[illegible]

134

	6	6	X	X	6	6	6	6	6	6
T	7	7	X	X	7	7	7	7	7	6
A	8	8	X	X	8	8	8	8	8	6
B	6	6	X	X	6	6	6	6	6	6

135

[illegible]

136

137

137

137

Tuba (T), Alto Saxophone (A), Baritone Saxophone (B)

138

139

140

138

	6	6	X	X	6	6	6	6	6	6
T	6	6	X	X	6	6	6	6	6	6
A	7	7	X	X	7	7	7	7	7	6
B	8	8	X	X	8	8	8	8	8	6
	6	6	X	X	6	6	6	6	6	6

139

[illegible]

140

6 6 8 6

X X X X X X X X

6 6 6 6 6 6 6 6

6 6 8 6 8 8 8 8

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

141

11 11 9 9

X X X X X X X X

11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9

X 8 X 9 X 10 X 10

X 8 X 9 X 10 X 10

142

6 7 8 6

X X X X X X X X

6 6 7 7 7 7 7 7

6 6 8 8 8 8 8 8

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

143

6 6 8 6

X X X X X X X X

6 6 6 6 6 6 6 6

6 6 8 8 8 8 8 8

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

144

6 6 8 6

X X X X X X X X

6 6 6 6 6 6 6 6

6 6 8 8 8 8 8 8

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

145

11 11 9 9

X X X X X X X X

11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9

X 8 X 9 X 10 X 10

X 8 X 9 X 10 X 10

146

6 7 8 6

X X X X X X X X

6 6 7 7 7 7 7 7

6 6 8 8 8 8 8 8

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

149

153

153

T 11 11 X X 11 11 11 11 X 8

A 11 11 X X 11 11 11 11 X 9

B 9 9 X X 9 9 9 9 X 10

X 10

X 8

154

155

156

157

158

159

160

161

[illegible]

162

	6	6	X	X	6	6	6	6	6	6
T	7	7	X	X	7	7	7	7	7	6
A	8	8	X	X	8	8	8	8	8	6
B	6	6	X	X	6	6	6	6	6	6

163

[illegible]

164

165

[illegible]

166

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
T	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
A	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
B	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

167

168

169

170

171

172

173

174

[illegible]

177

177

T 11 11 X X 11 11 11 11 X 8

A 11 11 X X 11 11 11 11 X 9

B 9 9 X X 9 9 9 9 X 10

9 9 9 9 X 10

8 8

Figure 1 shows a musical score for a four-part setting of "The Lord's Prayer" (Vierstimmige Settings des Vaterunsers) in G major, Op. 10, No. 188 by Johannes Brahms. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems. The first system starts with a treble clef and a key signature change to G major. The second system has a common time signature. The third system has a common time signature. The fourth system has a common time signature. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are in German and Latin.

181

