

# Zóio de Lula

campanasmusica.com.br

Moderate ♩ = 80

drum.

1 3 2 3 3

3

4

5

6

7

8

tirou a ropa

9

10

11

12

ainda bem

13

14

15

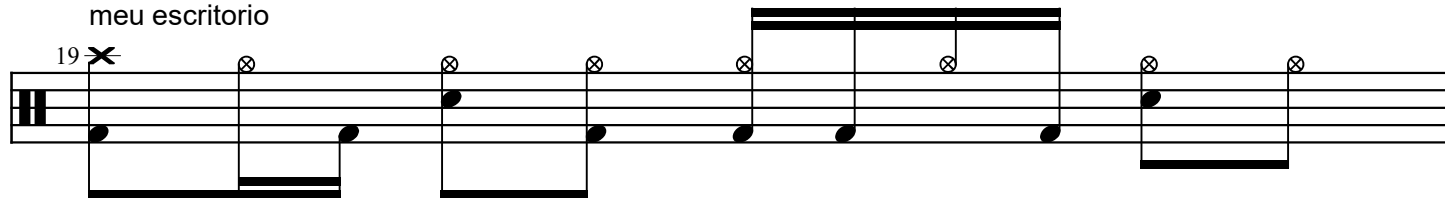
16

meu escritorio

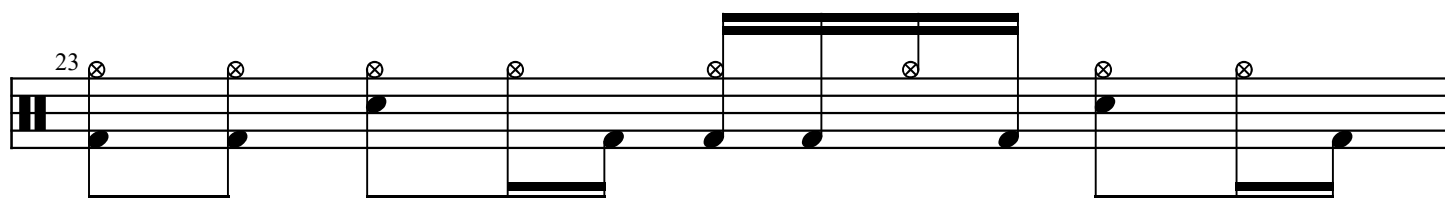
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18

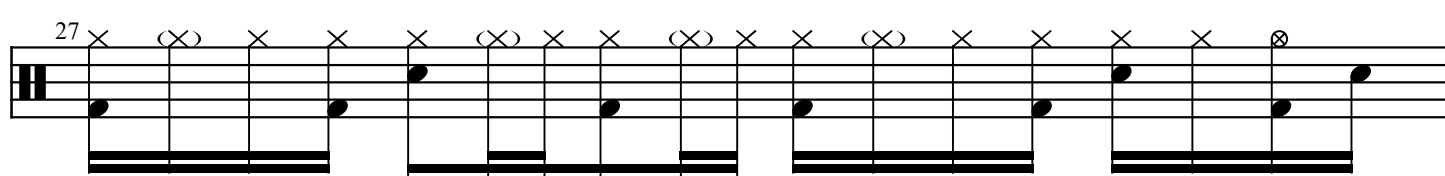
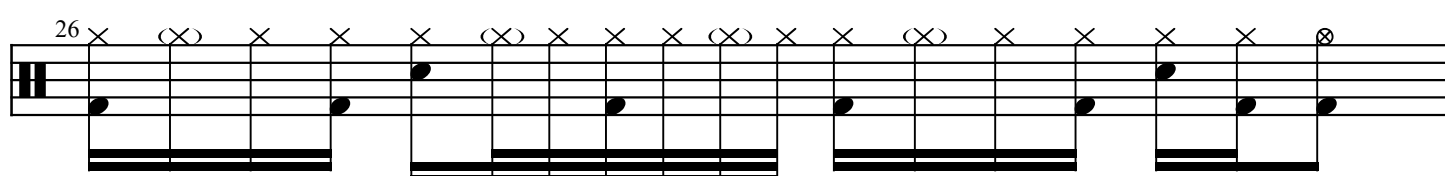
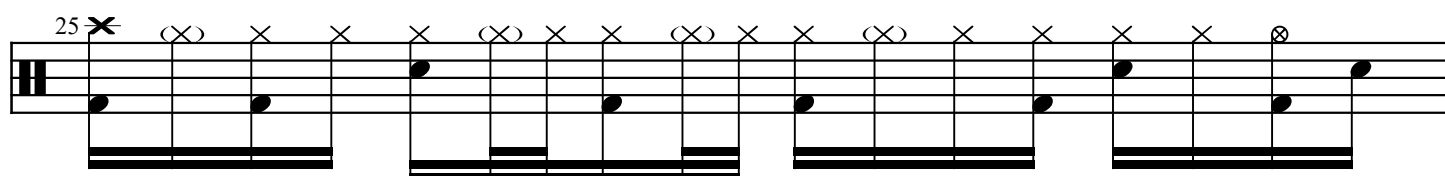
meu escritorio



deixe viver



meu deus



28

29 o dia passa

30

31 o dia passa

32

33 deixo viver

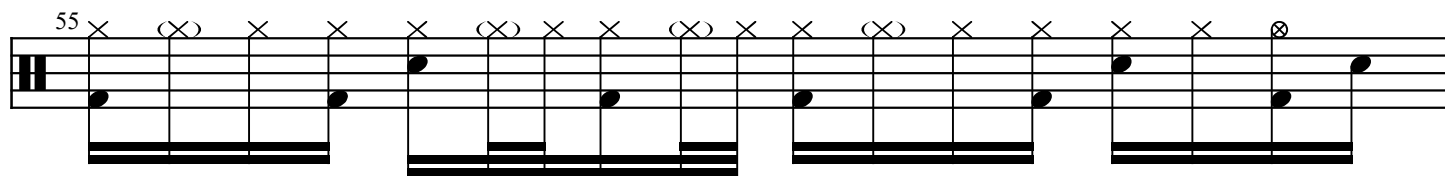
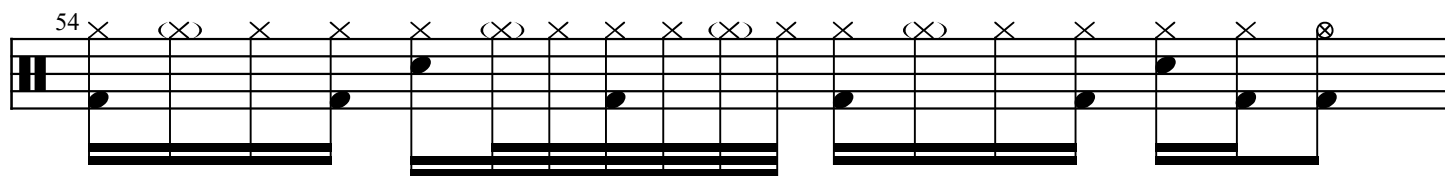
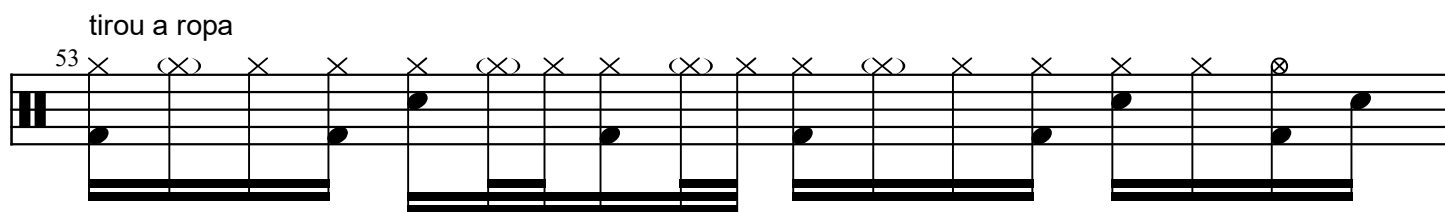
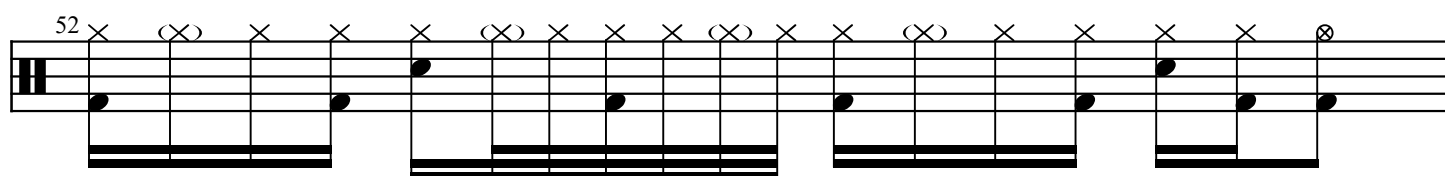
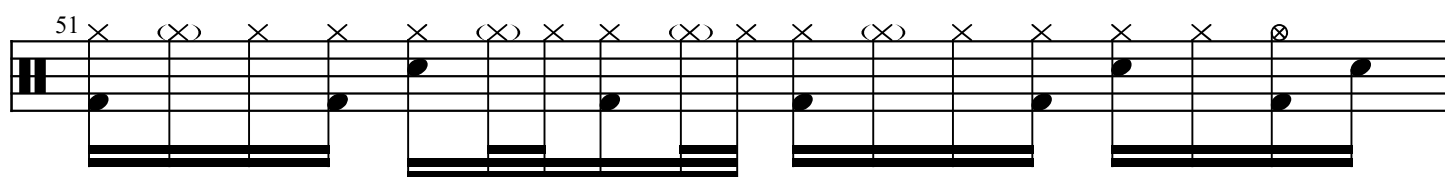
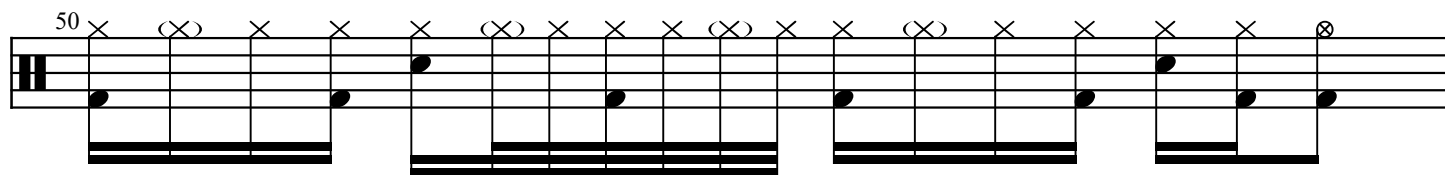
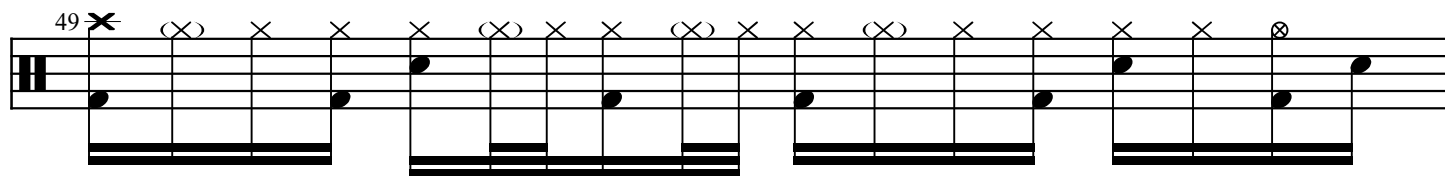
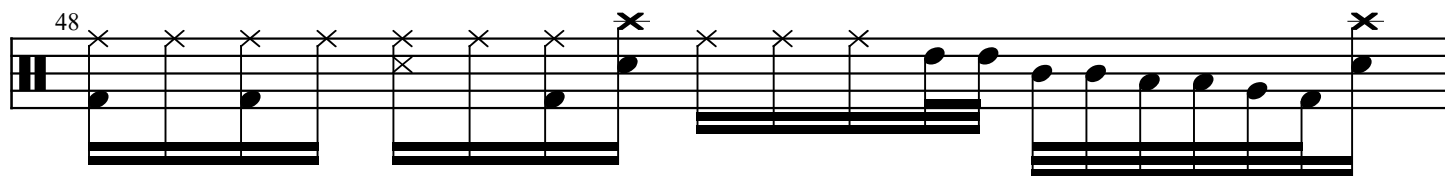
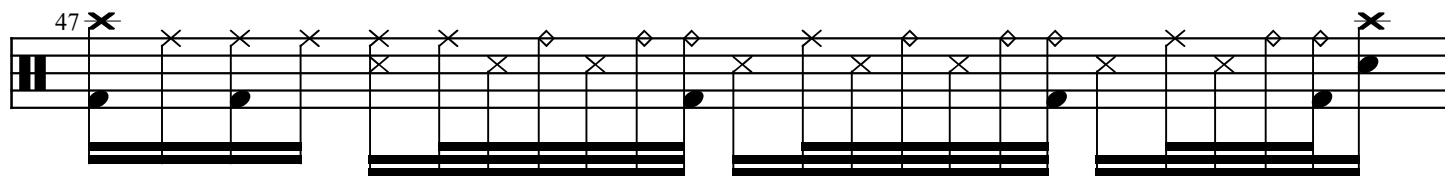
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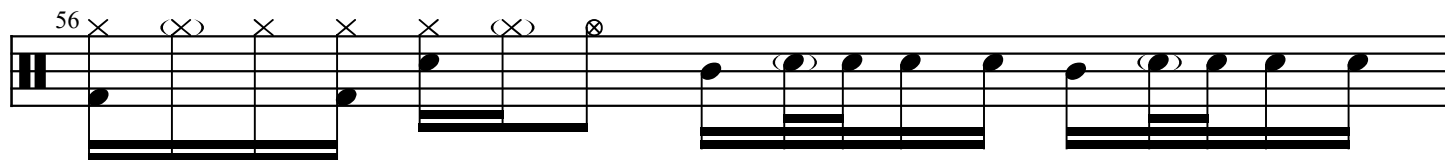
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36

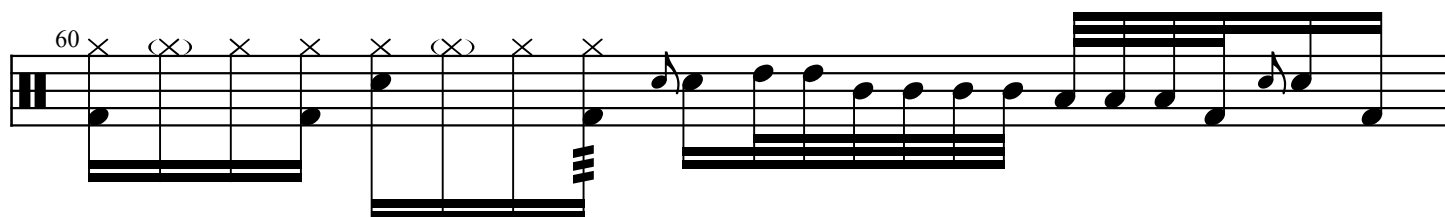
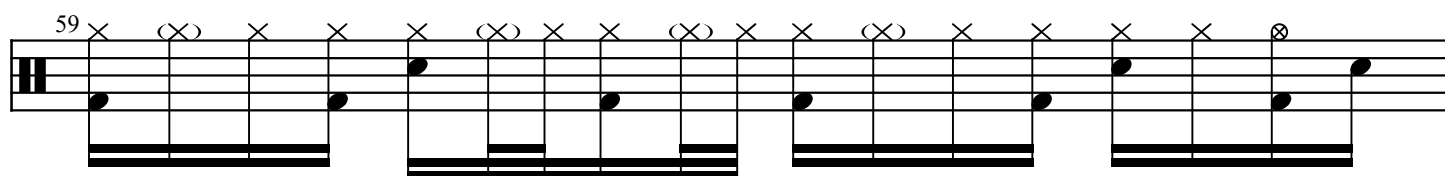
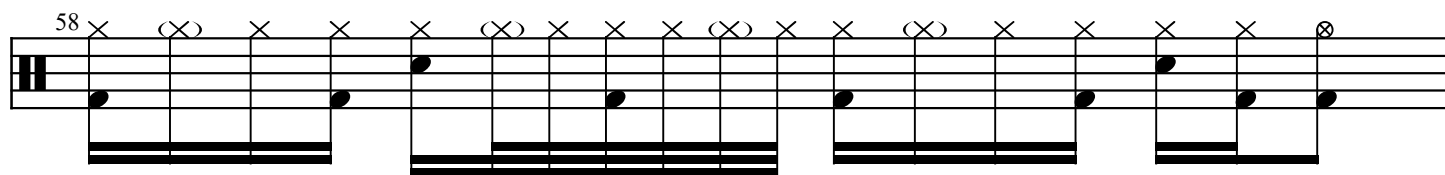
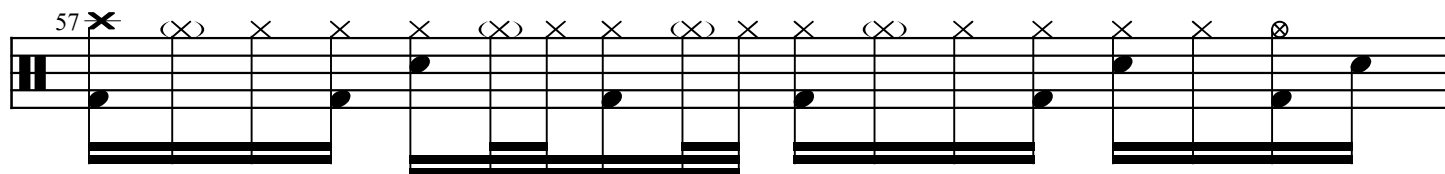
deixe viver

This musical score is for guitar, spanning measures 37 to 46. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations: eighth and sixteenth notes, rests, and chords. Measures 37 and 38 are marked with a circled 'X' above the staff. Measures 39 and 40 are marked with a circled 'X' above the staff. Measures 41 through 46 are marked with a circled 'X' above the staff. The score is divided into measures by vertical bar lines. The guitar part is indicated by a small 'H' symbol at the beginning of each measure.

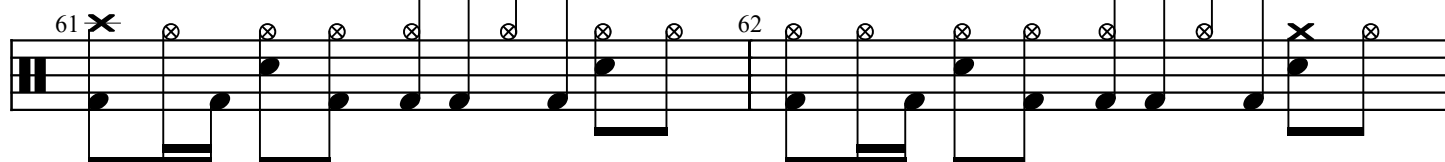




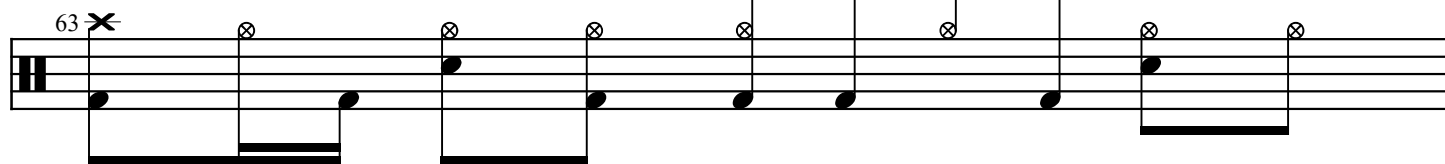
ainda bem



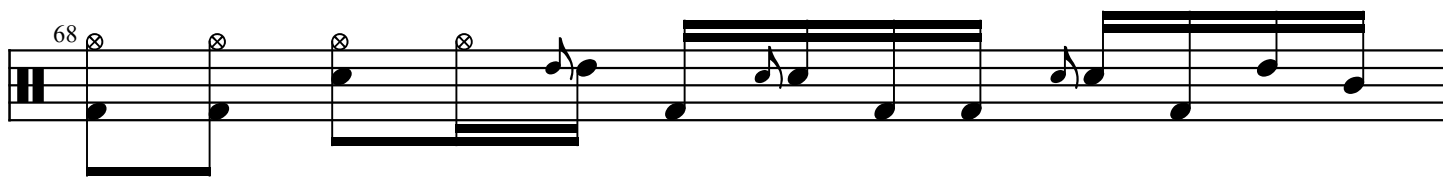
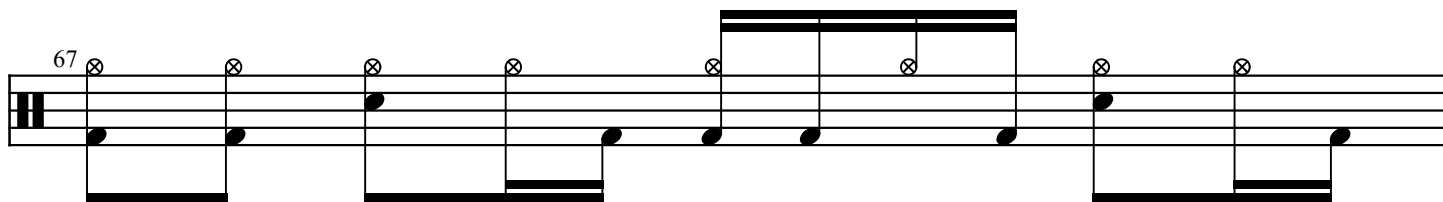
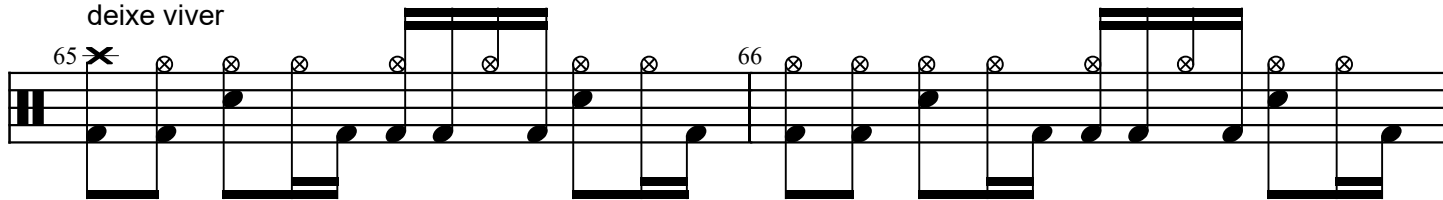
meu escritorio



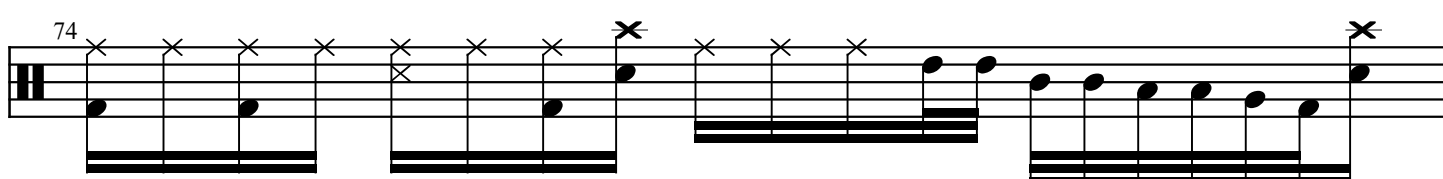
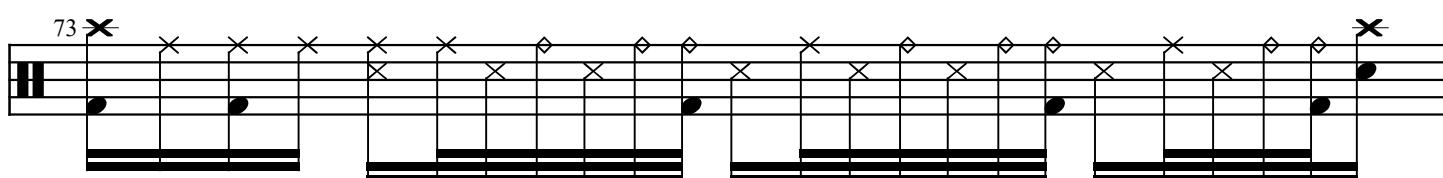
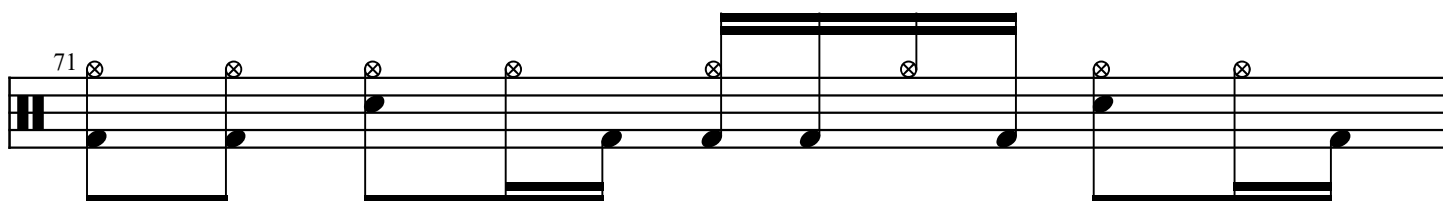
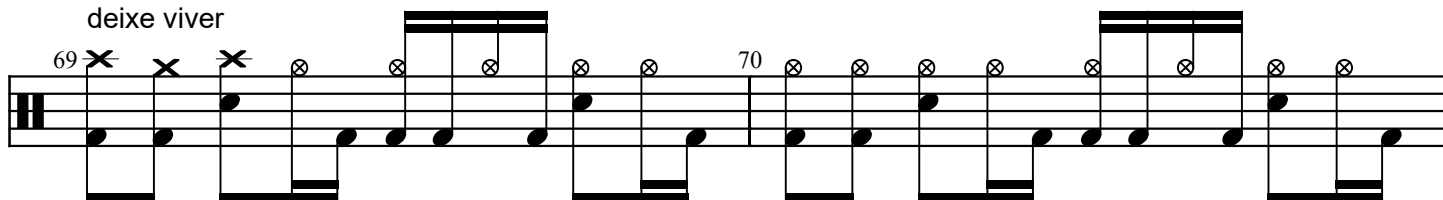
meu escritorio



deixe viver



deixe viver



The first system of the musical score for 'The Rose Tree' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first measure is a whole note G4 (G4). The second measure is a whole note A4 (A4). The third measure is a whole note B-flat4 (B-flat4). The fourth measure is a whole note C5 (C5). The fifth measure is a whole note B-flat4 (B-flat4). The sixth measure is a whole note A4 (A4). The seventh measure is a whole note G4 (G4). The eighth measure is a whole note F4 (F4). The ninth measure is a whole note E4 (E4). The tenth measure is a whole note D4 (D4). The eleventh measure is a whole note C4 (C4). The twelfth measure is a whole note B3 (B3). The thirteenth measure is a whole note A3 (A3). The fourteenth measure is a whole note G3 (G3). The fifteenth measure is a whole note F3 (F3). The sixteenth measure is a whole note E3 (E3). The seventeenth measure is a whole note D3 (D3). The eighteenth measure is a whole note C3 (C3). The nineteenth measure is a whole note B2 (B2). The twentieth measure is a whole note A2 (A2). The system ends with a double bar line.

| 78 ✕                                                                              | 79 ✕                                                                              |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|  |  |

79 ~~X~~