

Even Flow

Pearl Jam

Ten

♩ = 103

Intro

drum.

Drum notation for the Intro. It consists of a single staff in 4/4 time. The notation includes a variety of symbols: 'x' for cymbals, 'o' for toms, and solid black circles for the snare and bass drums. The pattern starts with a snare on beat 1, followed by a complex sequence of cymbals and toms. There are two measures with a double bar line and a slash, indicating a change in the pattern. The tempo is marked as 103 bpm.

Verse 1

Drum notation for the first two measures of Verse 1. The first measure is in 2/4 time and features a snare on beat 1, followed by a series of eighth notes on the snare and bass drums. The second measure is in 4/4 time and features a snare on beat 1, followed by a series of eighth notes on the snare and bass drums. There are two measures with a double bar line and a slash, indicating a change in the pattern.

Drum notation for measures 9 and 10 of Verse 1. Measure 9 is in 4/4 time and features a snare on beat 1, followed by a series of eighth notes on the snare and bass drums. Measure 10 is in 4/4 time and features a snare on beat 1, followed by a series of eighth notes on the snare and bass drums. There are two measures with a double bar line and a slash, indicating a change in the pattern.

Drum notation for measures 13 and 14 of Verse 1. Measure 13 is in 4/4 time and features a snare on beat 1, followed by a series of eighth notes on the snare and bass drums. Measure 14 is in 4/4 time and features a snare on beat 1, followed by a series of eighth notes on the snare and bass drums. There are two measures with a double bar line and a slash, indicating a change in the pattern.

Drum notation for measures 17 and 18 of Verse 1. Measure 17 is in 4/4 time and features a snare on beat 1, followed by a series of eighth notes on the snare and bass drums. Measure 18 is in 4/4 time and features a snare on beat 1, followed by a series of eighth notes on the snare and bass drums. There are two measures with a double bar line and a slash, indicating a change in the pattern.

Bridge

Drum notation for measures 21 and 22 of the Bridge. Measure 21 is in 4/4 time and features a snare on beat 1, followed by a series of eighth notes on the snare and bass drums. Measure 22 is in 4/4 time and features a snare on beat 1, followed by a series of eighth notes on the snare and bass drums. There are two measures with a double bar line and a slash, indicating a change in the pattern.

Drum notation for measures 25 and 26 of the Bridge. Measure 25 is in 4/4 time and features a snare on beat 1, followed by a series of eighth notes on the snare and bass drums. Measure 26 is in 4/4 time and features a snare on beat 1, followed by a series of eighth notes on the snare and bass drums. There are two measures with a double bar line and a slash, indicating a change in the pattern.

Chorus

Measures 29-40 of the Chorus. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, with many measures containing a single eighth note followed by a rest. Above the staff, there are 'x' marks indicating specific notes or chords. Measure 29 has a 'x' over the first eighth note. Measure 30 has 'x' marks over the first, third, fifth, and seventh eighth notes. Measure 31 has a 'x' over the first eighth note. Measure 32 has 'x' marks over the first, third, fifth, and seventh eighth notes. Measure 33 has a 'x' over the first eighth note. Measure 34 has 'x' marks over the first, third, fifth, and seventh eighth notes. Measure 35 has a 'x' over the first eighth note. Measure 36 has 'x' marks over the first, third, fifth, and seventh eighth notes. Measure 37 has a 'x' over the first eighth note. Measure 38 has 'x' marks over the first, third, fifth, and seventh eighth notes. Measure 39 has a 'x' over the first eighth note. Measure 40 has a 'x' over the first eighth note and a 'x' over the second eighth note.

Verse 2

Measures 41-56 of Verse 2. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, with many measures containing a single eighth note followed by a rest. Above the staff, there are 'x' marks indicating specific notes or chords. Measure 41 has a 'x' over the first eighth note. Measure 42 has 'x' marks over the first, third, fifth, and seventh eighth notes. Measure 43 has a 'x' over the first eighth note. Measure 44 has 'x' marks over the first, third, fifth, and seventh eighth notes. Measure 45 has a 'x' over the first eighth note. Measure 46 has 'x' marks over the first, third, fifth, and seventh eighth notes. Measure 47 has a 'x' over the first eighth note. Measure 48 has 'x' marks over the first, third, fifth, and seventh eighth notes. Measure 49 has a 'x' over the first eighth note. Measure 50 has 'x' marks over the first, third, fifth, and seventh eighth notes. Measure 51 has a 'x' over the first eighth note. Measure 52 has 'x' marks over the first, third, fifth, and seventh eighth notes. Measure 53 has a 'x' over the first eighth note. Measure 54 has 'x' marks over the first, third, fifth, and seventh eighth notes. Measure 55 has a 'x' over the first eighth note. Measure 56 has 'x' marks over the first, third, fifth, and seventh eighth notes.

Chorus

Measures 57-60 of the Chorus. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, with many measures containing a single eighth note followed by a rest. Above the staff, there are 'x' marks indicating specific notes or chords. Measure 57 has a 'x' over the first eighth note. Measure 58 has 'x' marks over the first, third, fifth, and seventh eighth notes. Measure 59 has a 'x' over the first eighth note. Measure 60 has 'x' marks over the first, third, fifth, and seventh eighth notes.

Measures 61-76: This section contains eight measures of music. Measures 61-64 are marked with 'x' symbols above the staff. Measures 65-68 are marked with 'x' and 'o' symbols. Measures 69-72 are marked with 'x' and 'o' symbols. Measures 73-76 are marked with 'x' and 'o' symbols. The notation includes various rhythmic values and accidentals.

Interlude

Measures 77-80: This section contains four measures of music. Measures 77-80 are marked with 'x' and 'o' symbols. The notation includes various rhythmic values and accidentals.

Solo

Measures 81-92: This section contains twelve measures of music. Measures 81-84 are marked with 'x' and 'o' symbols. Measures 85-88 are marked with 'x' and 'o' symbols. Measures 89-92 are marked with 'x' and 'o' symbols. The notation includes various rhythmic values and accidentals.

Bridge

Measures 93-96: This section contains four measures of music. Measures 93-96 are marked with 'x' and 'o' symbols. The notation includes various rhythmic values and accidentals.

97 98 99 100

101 102 103 104

Chorus

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

Final

121 122 123 124

125 126 127 128

129 130 131