

Sweet Child O' Mine

Guns N' Roses

Tune down 1/2 step

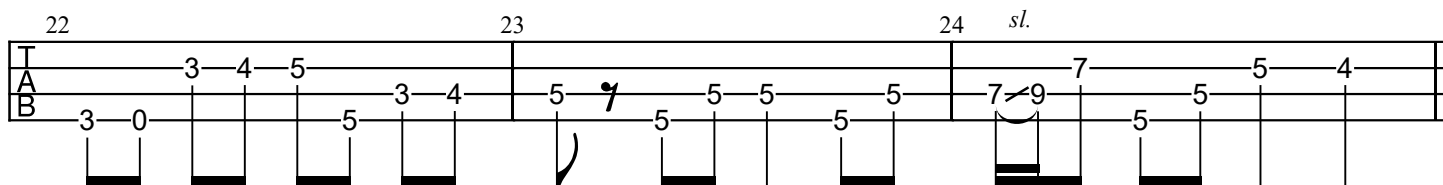
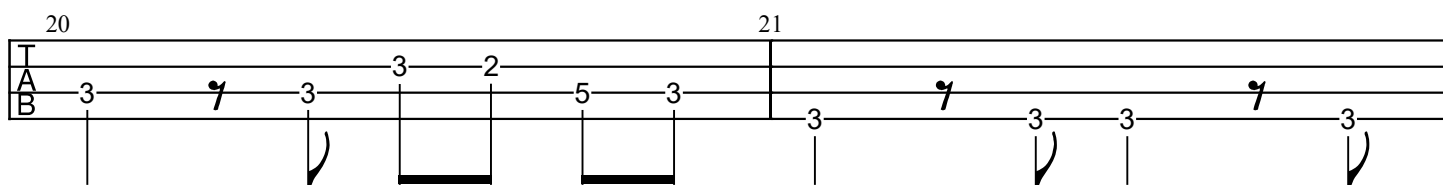
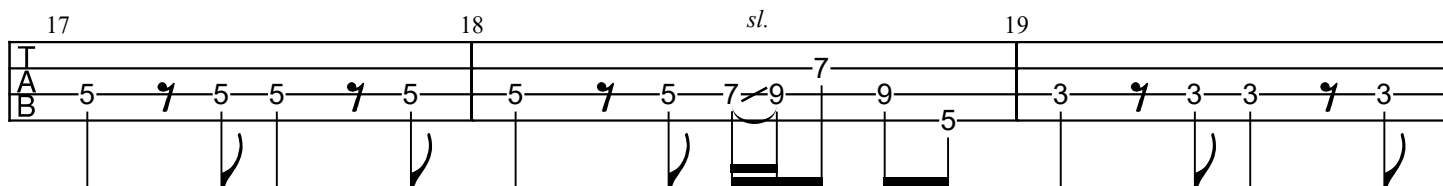
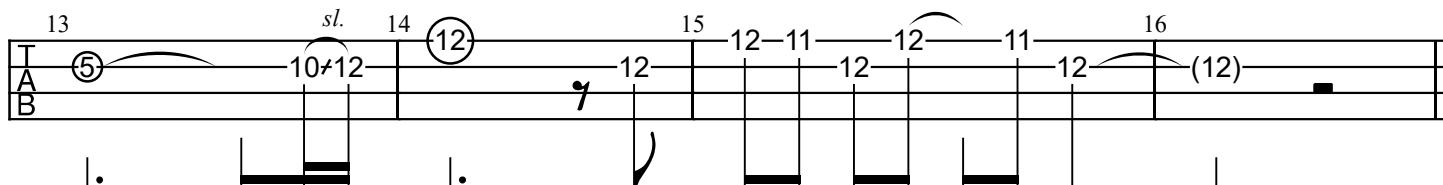
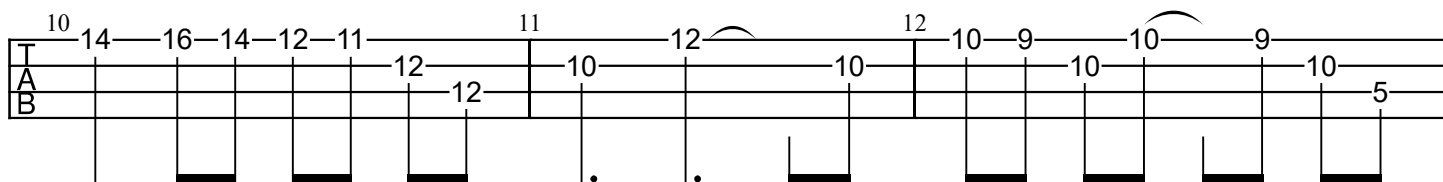
① = F# ③ = G#

② = C# ④ = D#

♩ = 125

Intro

Baixo



Primeira Parte

25 26 27

28 29 30

31 32 33

34 35 36

37 38

Refrão

39 40 41 .

42 . 43 44 *sl.*

45 . 46 . 47 *sl.*

48 7—7—7—7—7— 49 50 7

51 52 53

54 55 56 7

Segunda Parte

57 58 59

60 61 62

63 64 65

66 67 68

69 70

Refrão

71 5 7 5 5 7 5 6 7 7 7 7 7 7 73 .

74 . 75 76 7 4

77 . 78 . 79 *sl.* 7 5

Ponte

80 7 7 7 7 81 82 5 5 5 5 5 2

83 84 85 3 2 2 2 3 3 4 3

86 87 88 *sl.* 3 4 5 3 4 5 5 5 5 5 7 9 7 5 5 4

89 90 91 5 5 5 5 5 2 3 3 3 3

92 93 94 3 3 2 2 2 3 3 3 3 3 0 3 4 5 3 4

Refrão

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4 (labeled '95'), followed by a quarter note A4 (labeled '96'). The next measure contains a quarter note B4 (labeled '97') and a quarter note C5 (labeled '98'). The final measure of the system contains a quarter note D5 (labeled '99') and a quarter note E5 (labeled '100'). The system ends with a double bar line.

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody begins on a whole note G4 (labeled 5 on the line), followed by a half note F#4 (labeled 0 on the space), a half note E4 (labeled 2 on the line), a half note D4 (labeled 0 on the space), a half note C4 (labeled 3 on the line), a half note B3 (labeled 0 on the space), a half note A3 (labeled 4 on the line), and a half note G3 (labeled 0 on the space). The bass staff provides a simple accompaniment, starting with a whole note G3 (labeled 5 on the line), followed by a half note F#3 (labeled 0 on the space), a half note E3 (labeled 2 on the line), a half note D3 (labeled 0 on the space), a half note C3 (labeled 3 on the line), a half note B2 (labeled 0 on the space), a half note A2 (labeled 4 on the line), and a half note G2 (labeled 0 on the space). The system is divided into measures by bar lines, with measure numbers 104, 105, and 106 indicated above the treble staff.

Solo 1

The first system of musical notation for 'The Bird Song' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains measures 117, 118, 119, and 120. Measure 117 has a whole note G4. Measure 118 has a whole note A4. Measure 119 has a whole note B4. Measure 120 has a whole note C5. The bottom staff is a bass clef. It contains measures 117, 118, 119, and 120. Measure 117 has a whole note G2. Measure 118 has a whole note A2. Measure 119 has a whole note B2. Measure 120 has a whole note C3. The piece ends with a double bar line.

121 122 123 124

0 0 7 0 0 0 3 3 5 3 3 0 2 2 2 2 2 0 5 7 0 3 2

125 126 127

0 0 0 0 0 0 3 3 3 3 3 0 2 2 2 2 2 0

Solo 2

128 129 130

5 5 5 5 5 5 7 7 7 7 7 5 7 5 0 0 7 0 0 2

131 132 133

3 3 5 3 3 0 5 5 5 5 5 5 3 3 3 3 5 3

134 135 136

0 0 7 0 0 2 3 3 5 3 3 0 5 5 5 5 5 5

137 138 139

3 3 3 3 5 3 0 0 7 0 0 2 3 3 5 3 3 0

140 141 142

5 5 5 5 5 5 3 3 3 3 5 3 0 0 7 0 0 2

143 144 145

3 3 5 3 3 0 5 5 5 5 5 5 3 3 3 3 5 3

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The musical notation for measures 155-157 shows a continuation of the melodic line. Measure 155 contains two eighth notes (G4 and A4) followed by a quarter rest. Measure 156 contains two eighth notes (B4 and C5) followed by a quarter rest. Measure 157 contains four eighth notes (D5, E5, F5, G5), each with a triplet marking above it, followed by a quarter note (A5) and a quarter rest.

5 7 5 5 5 0 3 3 3 3 5 3 0 7 7 0 0 2

[illegible]

170 171 172

173 174 175

176 ♪ = 120 177 ♪ = 110 178 ♪ = 100 179 180

181