

Hysteria

Standard tuning

♩ = 94

Intro

1 Press F5

^ Here was a B before...

el.bs.

[illegible]

Pre-Verse

Figure 1 illustrates the structure of a 10-bit input sequence. The sequence is divided into two parts: a 9-bit part and a 10-bit part. The 9-bit part is labeled 'T' and 'A' and contains the sequence 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7. The 10-bit part is labeled 'B' and contains the sequence 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17. Below the sequence, there are four groups of three horizontal bars, each corresponding to a group of three bits in the sequence.

Figure 1 shows two horizontal timelines, labeled 13 and 14, representing time steps. Timeline 13 has 13 steps with values 0, 0, 10, 0, 10, 12, 0, 10, 0, 7, 0, 8, 8. Timeline 14 has 13 steps with values 0, 0, 10, 0, 10, 12, 0, 15, 0, 12, 0, 15, 15. Below each timeline, there are vertical bars representing data points or events at each time step.

15 16

T 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 7

A 0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

B

Verse

17 18

T 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

A 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

B

19 20

T 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 7

A 0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

B

21 22

T 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

A 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

B

23 24

T 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 7

A 0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

B

Chorus

25 26 *let ring*

T 5-3-5-3-5-3-5-3-5 3-3-5-3-5-3-5-3-5

A 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

B

27 28

T 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 7

A 0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

B

29 30 *let ring*

T 5-3-5-3-5-3-5-3-5 3-3-5-3-5-3-5-3-5

A 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

B

31 32

TAB 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

Pre-Verse

33 34

TAB 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

35 36

TAB 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7 0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

Verse

37 38

TAB 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

39 40

TAB 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7 0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

41 42

TAB 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

43 44

TAB 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7 0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

Chorus

45 46 *let ring*

TAB 5-3-5-3-5-3-5-3-5 | 3-3-5-3-5-3-5-3-5

3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3

[illegible]

	0	0	10	0	10	12	0	10	0	10	9	0	9	8	0	8
T																
A																
B																

51

52

0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

Pre-solo riff

^ And here was a B too...

53 ^ And here was a B too... 54

T
A
B

0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

Solo

The second system of musical notation for 'The Wind' (No. 10) is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The system is divided into two measures by a bar line. The first measure contains a sequence of notes and rests, and the second measure continues the melody. The notation is presented in a simplified, schematic manner, focusing on the sequence of notes and rests rather than specific pitch values.

Figure 1 illustrates the structure of a 128-bit data stream. The stream is divided into two 64-bit halves. The first half (bits 0-63) contains a 4-bit header (T, A, B) followed by 60 bits of data. The second half (bits 64-127) contains 64 bits of data. The data is organized into 16 groups of 4 bits each, represented by vertical bars and horizontal lines.

Figure 1 illustrates the structure of a 128-bit data stream. The stream is divided into two 64-bit halves. The first half (bits 0-63) is labeled 'T' and 'A' and contains a sequence of 0s and 1s. The second half (bits 64-127) is labeled 'B' and contains a sequence of 0s and 1s. Below the stream, there are four groups of three horizontal bars, each group corresponding to a 3-bit segment of the stream.

[illegible][illegible]

Chorus w/solo

[illegible][illegible]

79 80

T
A
B

0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

Outro

81 82

T
A
B

0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

83 84

T
A
B

7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

85 86 87

T
A
B

7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

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